

New Year Print Resolutions

Simon Trewin (10884)

So...

The New Year is already two months old (and there are fewer than 300 shopping days to Christmas...) but we wanted to share with you some of the New Year *Print Resolutions* that you and your fellow members made just before Big Ben chimed the final midnight of the old year.

Many of these wonderful pledges may well already be filed away under 'Long Forgotten', 'Nice Try' or 'And that, my Lord, is the case for the defence' but hopefully not ALL of them.

So here for your delectation, inspiration and stupefaction are edited highlights of the pick of the crop...

From **Michelle Gordon** (11009)

@magic_letterpress

1. Increase output
2. Find retail stockists
3. Organise studio
4. Run more workshops
5. Start printing Xmas things earlier in the year!

From **Liz Kirby and the Dinky Inkies** (10754)

@hare_in_the_orchard

Liz: Stop procrastinating about printing!!! The household chores can wait!!

Isaac: Stop worrying about getting it wrong!!

Martha: To fill the world with unicorn prints! Starting with unicorn bookmarks in second hand books.

Jacob: Print more.

From **Emma Hogbin** (11061)

@princetownpress

Print a catalogue of all my ornaments. Stretch goal: as well as the founts.



Recently someone posted their catalogue on Instagram. (I wish I could remember who it was.) It had taken them the better part of a year to print about 8 pages and I just thought it was an absolutely marvellous thing. I'm not sure if mine will include the research on the origin and provenance of all the ornaments. Or if I'll give them names. Or numbers. Or how I'll sort them. But I want to make a catalogue. And now I've said it so I have to do it.

From **Frank Hemmings** (10767)

1. Experiment with more printing of solid areas next year and try to add a starch to shorten the ink and see where that takes me. Any other suggestions welcome.
2. Join the publishing group to keep up with the rest of the Dorset group.

From **Katherine Anteney** (10784)

@katherineanteney

1. Reassemble my studio. I took everything out and rearranged the layout in late November to make way for a new cabinet for woodtype. I'm just waiting for one MORE new cabinet - a rather nice S&B with a built-in galley rack and open cases and then I'll be ready to work out where all the detritus goes and plan some sort of work surfaces. Please call back in December 2023 to see if I have actually done this.
2. Reset the platen on my Albion press. It's gone off a bit on one corner and Theo Miller has given me instructions but I am terrified and also can't physically get to the blessed thing (see above)!

3. Sort out my Farley proofing press. I have never really got to grips with it. I think it needs a good greasing, but don't we all??
4. Make use of all my type at least once in 2023. Then decide if I want to keep them. I think I have a really odd mix that doesn't really work together in a cohesive way. The problem with buying bits and bobs, here and there over the years.
5. Get all my new prints ready on time for my exhibition in February... The Exhibition is called 'We Carry a New World in Our Hearts' and opens on February 22nd at ARC Winchester...oh sorry did you say resolution? I thought you said shameless plug.

From **Simon Trewin** (10884)

@thegaragepress

1. BUY LESS
2. SORT MORE
3. PRINT LOTS

From **Tim Vernon** (10772)

To be more creative with design and printing.

From **Paul Hatcher** (10648)

To complete the restoration of the crown folio Arab that I purchased before Covid, and to get it printing for the first time in over half a century.

From **Ed Denovan** (11021)

@hellboxletterfoundry

Finally find time to use my Michael Kampf matrix engraver and cut a mat and cast from it. I tracked it down in Germany four years ago, hauled it back to The Hell Box and haven't found the time to use it (can you believe that!) Once proven to be viable, it would be fun for Small Printer to run a competition for a new border or ornament design that I would cut and cast for the winner. There would be some parameters to be complied with but open to all. Who knows someone out there might have an idea that could be as successful as Glint!

From **Ron Watson** (6955)

I retired in 2010, and due to circumstances, any idea I had to continue with bookbinding in a limited way

did not materialise. I have used what equipment I kept to produce various contributions for the Dorset Branch Printer's Pie publications over the years.

If I have any New Year resolutions it stems from the article in Small Pinter about the hot foil attachment for the Adana 8x5. I think I might upgrade my prototype and start using the machine on a regular basis, which may mean I contribute more bundle items and more articles.

From **Andrew Dolinski** (4475)

@the_carpathian_type_foundry

1. Stop prevaricating.
2. Definitely, to print more.
3. Learn how to engrave new matrices using my Dowling pantograph engraving machine.

From **Win Armand Smith** (10716)

@winprints

Only buy anything absolutely necessary.

From **George Webb** (5265)

The Blackbird Press in Devon

This is the time of year when wooden type cases start to stick in the composing frame runners due to the expansion of wood, especially if your print room suffers from a little damp and cold. My New Year printing resolution for you is to have a small block of paraffin wax handy so every time a type case is pulled out or removed rub a little paraffin wax onto the parts of the type case where it slides in the runners or where it comes in contact with the frames or other cases. This will ensure that the type case slides easily in and out when next you want to use it.

If you can't find paraffin wax, candle wax is almost as good.

From **Peter Salisbury** (5510)

I plan to print the same amount as last year - nothing. I no longer have any Adanas or other printing equipment.

and

Finally from **Libby Green** (10855)

Find someone to succeed me as Vice President.