

Sale of Books from the British Printing Society Library (and donations) Version 4

9 March, 2026

Pricing is based on the average of a range of commercial and private booksellers. We have already halved the price for BPS members only. The books will be sold on a first-come first-served basis and will be limited to 10 books per member.

Please contact Vega Brennan to purchase the books: vicepresident@bpsnet.org.uk

Please let her know what books you would like to buy, your BPS membership number, postal address, email address and phone number, and state whether you want the books sent First, Second Class or Special Delivery. Postage will be determined by weight including packaging, using First or Second Class Royal Mail.

Payments should be made via BACS transfer (Account number 74893463, sort code 30-98-97) or cheque to: British Printing Society, 34 Martineau Lane, Hurst, Berkshire, RG10 0SF

Kindly do not make a payment until Vega has confirmed availability and postage costs.

Aynsley, Jeremy. (2004) *Pioneers of Modern Graphic Design, A Complete History*. Mitchell Beazley. £2

Beckloff, Erin and Quinn, Andrew P. (2017) *Pressing on: The Letterpress film DVD*. Bayonet. £12.50

Bidner, Jenni. (2000) *Digital Photography*. Kodak. £2.50

Biegeleisen, J.I. (1963) *The Complete book of Silkscreen printing production*. Dover. £2.50

Biggs, John R. (1950) *Illustration and Reproduction*. Blandford Press. £6

Calloway, Stephen. (1980) *English prints for the collector*. Lutterworth. £5

Carey, David. (1970) *The Story of printing (Ladybird Achievements Book)*. Wills & Hepworth Ltd, Loughborough. £5

Carter, Sebastian. (1987) *Twentieth Century Type Designers*. Taplinger Publishing Co, New York. £12

Cartwright, H. Mills. (1939) *Photogravure*. Hunter Penrose. £22.5

Clair, Colin. (1969) *A Chronology of Printing*. Cassell & Co Ltd. £5

Collins, F. Howard. (1956) *Authors' and Printers' dictionary*. OUP. £5

Cope, Peter. (2005) *Creative digital photography*. Sevenoaks. £2

Craig, James. (1974) *Production for the Graphic Designer*. Pitman. £7.50

Cryer, W. James. (2021) *The Romance of Letterpress*. W. James Cryer IV. £7.50

Curwen, Harold and Mayo, Charles. (1963) *Processes of Graphic Reproduction in Printing*. Faber & Faber. £8

Curwen, Harold. (1955) *Printing*. Puffin, Curwen Press Ltd. £20

Durrant, W.R. (1973) *Machine Printing*. Focal Press. £7

Faux, Ian. (1973) *Modern Lithography*. Macdonald and Evans. £7.50

G F Smith & Son (London) Ltd, . (2014) *Smith, G.F. – 1885 onwards*. G F Smith & Son (London) Ltd. £5

Garrett, Albert. (1978) *British Wood Engraving, a history of*. Midas Books. £11.50

Gillon, Edmund. (1973) *Decorative Frames and Borders*. Dover Publications. £3

Goodger, F. (introduction). (1955) *Bob the Binder's Progress*. The Grange Fibre Co. Ltd. £7.50

Greer, Alan and Rita. (1972) *An Introduction to Lettering*. A & C Black. £5

Harris, Elizabeth. (1997) *Patent Models in The Graphic Arts Collection*. National Museum of American History. £9.50

Harrop, Dorothy. (1968) *Modern Book Production*. Clive Bingley. £5

Hart. (1978) *Hart's Rules for Compositors & Readers at the OUP*. OUP. £2.50

Hartman, John. (1981) *The History of the Illustrated Book: The Western Tradition*. T&H. £10

Heidelberg, . (1967) *Hints for the Pressman (Cylinder Machines)*. Heidelberg. £25

Hellinga, Lotte. (1982) *Caxton in focus*. The British Library. £12.50

Hewitt-Bates, J.S. (1967) *Bookbinding*. The Dryad Press. £10

Hollis, Richard. (1994) *Graphic Design*. T & H. £1.75

Hopkinson, Anthony. (1978) *Papermaking at Home*. Thorsons. £1.50

Huss, Richard E. (compiler). (1976) *Poetic Printshop Past Times*. Lancaster, Penn. £12.50

Hutt, Allen. (1961) *Newspaper Design*. OUP. £7.50

Jackson, C.V. (1956) *Printcraft Made Easy*. A Wheaton & Co. £7.50

James, Anna. (2004) *The Literary Companion*. A Think Book. £2

Jeavons, Terry and Beaumont, Michael. (1990) *Introduction to Typography*. The Apple Press. £3

Kunhardt, Philip B.. (1986) *Life 50; 1936-1986*. Hutchinson: Time Life. £3

Lawson, Alexander. (1990) *Anatomy of a Typeface*. DRG, Godine. £7.50

Lewis, A.W. (1957) *Basic Bookbinding*. Dover Publications. £2.50

Lewis, John. (1984) *20th Century Book, The – its illustration and design*. Van Nostrand Reinhold Co (2nd ed). £5

Lewis, John. (1956) *Handbook of Type and Illustration*, A. Faber & Faber. £12.50

Lewis, John. (1978) *Typography: design & practice*. Barrie & Jenkins. £10

Lewis, A.W. (1957) *Basic Bookbinding*. Dover Publications Inc., New York. £2.50

Lewis, John. (1963) *Typography: basic principles*. Studio Books, London. £12.50

Livingston, Alan and Isabella. (1992) *Encyclopedia of Graphic Design and Designers*. T&H. £2

Luker, Leslie G. (1961) *Beginner's Guide to Design in Printing*. Adana. £19.50

Luker, Leslie G. (1961) *Beginner's Guide to Design in Printing (signed)*. Adana. £25

Macmillan, Neil. (2006) *Type Designers, An A-Z of*. Yale University Press. £7.50

Maddox, H.A. (1923) *Printing*. The Pitman Press. £16

Maney, A.S. and Smallwood, R.L. (eds.). (1984) *MHRA Style Book*. Modern Humanities Research Association. £2.50

Mark, Haworth-Booth. (2005) *McKnight Kauffer, E – a designer and his public*. V & A Publications. £5

Martin, A.G. (1972) *Finishing Processes in Printing*. Focal Press. £10

Monotype. (1994) *Monotype index*. Monotype. £3

Moxon, Joseph. (1978) *Moxon: Mechanik Exercises*. Dover Publications. £12.50

Parker, Roger C. (1990) *Looking good in Print*. Ventana. £4

Pollard, Michael. (1992) *Johann Gutenberg*. Exley. £3.75

Porzio, Domenico (ed.). (1982) *Lithography – 200 years of art, history & technique*. Bracken Books. £8.50

Printing Historical Society, . (1969) *Journal of the Printing Historical Society*, No. 5, 1969. Printing Historical Society. £11.50

Quilliam, Susan and Grove-Stephenson, Ian. (1990) *Into print: How to make desktop publishing work for you*. BBC. £1.50

Rickards, Maurice. (1988) *Collecting Printed Ephemera*. Phaidon Christie's Ltd. £9

Robinson, Ivor. (1968) *Introducing bookbinding*. BT Batsford Ltd, London. £11

Robinson, Andrew. (1995) *Writing, The Story of*. Thames & Hudson. £2

Rogers, Bruce. (1979) *Paragraphs on Printing*. Dover. £2.50

Rothenstein, Julian (ed.). (2018) *A2Z+ Alphabets and Signs*. Princetown Architectural Press. £9

Rumpel, Heinrich. (1974) *Wood Engraving*. Van Nostrand Reinhol. £5

Samara, Timothy. (2018) *Letterforms*. Quarto Publishing Group. £14.50

Sassoon, Rosemary. (1985) *Lettering & applied calligraphy, The Practical guide to*. Thames & Hudson. £1.50

Selwyn, Howard. () *Printing for Amateurs & Small Printers*. Percival Marshall & Co Ltd. £7.50

Shepherd, E.G. (1960) *Advanced Typography for Students*. Macdonald and Evans. £5

Simon, Herbert and Carter, Harry. (1931) *Printing Explained*. The Dryad Press. £35.50

The Monotype Corporation, . (0) *Monotype Display Faces*. The Monotype Corporation. £9.25

Twyman, Michael. (1998) *Printing 1770-1970*. The British Library & Reading Univ. Press. £52.50

Typefoundry Amsterdam, . (1955) *Handy Catalogue of Printing Types*. Typefoundry Amsterdam. £12.50

Various authors. (2009) *500 Years of Printing in Scotland 1505-2008*. Scottish Printing Archival Trust. £4

Various authors. (1988) *Prints: history of an art*. SKIRA. £17

Wade, John. (1990) *The Camera*. Jessop. £2.50

Watson, Aldren A. (1963) *Hand bookbinding*. Bell Publishing Company, New York. £5

Whetton, Harry. (1946) *Practical Printing and Binding*. Odhams Press Ltd. £6.50

White, Jessica C. (2013) *Letterpress Now*. Lark Crafts. £10

Willis, F.G. and Cannon, R.V. (1969) *Letterpress Platemaking*. Pergamon Press. £10