

British Printing Society



Library Catalogue

July 2023

Book-binding

Basic Bookbinding

A W Lewis

1957 Dover Publications Inc., New York

Starting from basic principles and assuming no previous experience but useful both for beginners and experts



Beginners Guide to Warehousing, Bookbinding & Blocks

Leslie Luker

1974 Adana

Takes the reader through paper storage and warehousing and binding of small editions; the final section is on illustration



Binding your own books

John Woodcock

Puffin Picture Books

Written for children but anyone who wanted to bind or rebind a book, or make a photograph album, would be able to do so from these clear line drawings and instructions



Bob the Binder's Progress

1955 The Grange Fibre Co. Ltd

Bob the Binder appeared in advertisements for Linson cover materials and his practical tips became so popular that a collection was produced in this little book, bound in Linson Vellum



Bookbinding

J S Hewitt-Bates

1967 The Dryad Press

Presents the subject from practical aspects and includes a series of exercises culminating in full leather binding with tooled design in gold



Finishing Processes in Printing

A G Martin

1972 Focal Press

A comprehensive textbook on a vast range of processes. For the production worker, technician, and technologist

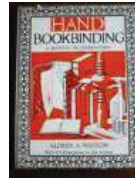


Hand bookbinding

Aldren A Watson

1963 Bell Publishing Company, New York

A manual of instruction illustrated throughout with clear line drawings, instructions for basic procedures through to advanced projects



Introducing bookbinding

Ivor Robinson

1968 BT Batsford Ltd, London

Step-by-step illustrated instructions for all stages of bookbinding



Design and Graphics

20th Century Book, The – its illustration and design

John Lewis

1984 Van Nostrand Reinhold Co (2nd ed)

Significant pages and covers



Beginner's Guide to Design in Printing

Leslie G Luker

1961 Adana

First edition. One of a series of books which Leslie Luker wrote for publication by Adana. Guides the reader in the selection and use of type, rules, blocks and spacing material.



Decorative Frames and Borders

Edmund Gillon

1973 Dover Publications

Contains 369 copyright-free designs for artists and craftsmen



Eric Gill: man of flesh and spirit

Malcolm Yorke

1981 Constable & Co.

Author, typographer – a wide ranging biography of this controversial man



Illustration and Reproduction

John R Biggs

1950 Blandford Press

Demonstrates printing processes in a series of illustrations with notes by the artists



Letterforms

Timothy Samara

2018 Quarto Publishing Group

A history of type design and introduction to the skills needed to develop new fonts and lettering



McKnight Kauffer, E – a designer and his public

Mark Haworth-Booth

2005 V & A Publications

A copiously illustrated account of one of the most gifted graphic designers of the 20th century



Pioneers of Modern Graphic Design, A Complete History

Jeremy Aynsley

2004 Mitchell Beazley

Comprehensive survey of the most influential designers and design movements from 1890s to 21st century



Practical card design and layout

Reg Hollins, Pat McLoughlin, and Philip Mason

1990 Comprint Services

A basic guide to designing and producing cards of all types. Comb-bound, 52 page booklet aimed at helping printers with design and layout of many different sorts of cards



Desk-top Publishing

Into Print (Desktop Publishing)

Susan Quilliam & Ian Grove-Stephenson

1990 BBC

BBC TV series, sub-titled 'how to make DTP work for you', this is for anyone who needs to get their message across in print



History of Printing

500 Years of Printing in Scotland 1505-2008

Various

2009 Scottish Printing Archival Trust

In celebration of the 500th anniversary of the Scottish printing industry



Caxton in focus

Lotte Hellinga

1982 The British Library

The beginning of printing in England: the history of three centuries of research into Caxton, shedding new light on England's first printing house at Westminster Abbey



Chronology of Printing, A

Colin Clair

1969 Cassell & Co Ltd

A compendium of information from when printing was first introduced into Europe



Collecting Printed Ephemera

Maurice Rickards

1988 Phaidon Christie's Ltd

A guide to collecting, cataloguing and preserving



Illustrated Book, The – The History of; the western tradition

1981

From Byzantium to the 20th Century. 465 illustrations

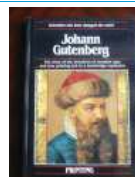


Johann Gutenberg

Michael Pollard

1992 Exley

The story of the invention of moveable type and how printing led to a knowledge explosion



Jubilee series of monographs, The

1994 B P S

1 The history of printing ink; 2 A glossary of printing terms; 3 Index to ISPA News and Small Printer 1954-1982; 4 The Adana connection; 5 The official Journal and its editors 1944-1997



Letterpress, The Romance of

W James Cryer IV

2021 W J Cryer; Chatswood, NSW, Australia

"The story of Wal Cryer, a freshly-minted letterpress printer from Sydney. In November 1913, at the tender age of 21, he packed his bags and jumped on board a steamer to try his luck working his way across America as a

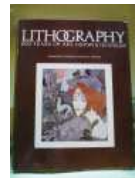


Lithography – 200 years of art, history & technique

Various. Domenico Porzio Gen ed

1982 Bracken Books

284 illustrations of lithographic art



Moxon: Mechanik Exercises

1978 Dover Publications

A paperback reproduction. First appeared in 1683; described tools and skilled movements involved with the craft in those early days



Patent Models in The Graphic Arts Collection

Elizabeth Harris

1997 National Museum of American History

Catalogue of 400 models in The National Museum of American History



Poetic Printshop Past Times

Richard E Huss (comp)

1976 Lancaster, Penn

An anthology of printers' poetry 1883-1936: you name it, if it's to do with printing there is probably a poem to suit it in this little book!



Printed Ephemera

John Lewis

1969 Faber & Faber

Shows changing form of type and letterforms in English and American printing



Printers' & Publishers' devices in England & Scotland 1485-1640

Ronald B McKerrow

1949 The Bibliographical Society, London

A reference book for anyone interested in early English books (incunables)



Printing

H A Maddox

1923 The Pitman Press

The history, practice and progress of printing



Printing 1770-1970

Michael Twyman

1998 The British Library & Reading Univ. Press

An illustrated history of the development and use of printing in England 1770-1970



Prints: history of an art

Various

1988 SKIRA

From the 15th to the 20th century

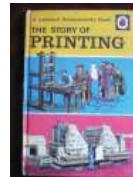


Story of printing, The

David Carey

1970 Wills & Hepworth Ltd, Loughborough

A Labybird Achievements book. Written for children but we can probably all learn something from it! A nostalgic memento of its time



Hot foil

Hot foil blocking: a guide to the whole business

Alison Fleming
1990 Glintprint
A book for beginners



Ink & paper

Papermaking in Britain 1488-1988

Richard L Mills

1988 The Athlone Press

A history of paper and printing in Britain, charting major developments



Smith, G.F. – 1885 onwards

2014 G F Smith & Son (London) Ltd

A portrait of the company, illustrated and compiled from a range of its papers



Lettering & Calligraphy

An Introduction to Lettering

Alan & Rita Greer

1972 A & C Black

"All the secrets of the lettering art for professional use or as a hobby"

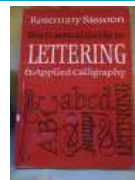


Lettering & applied calligraphy, The Practical guide to

Rosemary Sassoon

1985 Thames & Hudson

Lettering using media other than pen and paper



Writing, The Story of

Andrew Robinson

1995 Thames & Hudson

The place of writing in human civilisation. The interconnection between sound, symbol and script; the major writing systems; undeciphered scripts



Letterpress

A Show of Hands

Tim Jollands

2019 Weavert Books

Catalogue from exhibition of letterpress printed posters, books and ephemera inspired by the manicure or printer's fist



Artistic Printing, The Handy Book of

Doug Clouse & Angela Voulangas

2009 Princeton Architectural Press, NY

A collection of letterpress examples with specimens of type ornament, corner fills, borders, twisters, wrinklers and other "freaks of fancy"



Basic Printing

British Printing Soc

1980

The beginner's guide to letterpress printing at home



Glint et al

Roy Morgan

1965 College of Art & Industrial Design School of Printing,

A fragile little comb-bound book full of delights for lovers of glint



Hints for the Pressman (Cylinder Machines)

Heidelberg

1967

For operators of Heidelberg machines but useful for all letterpress printers



Letterpress Now

Jessica C White

2013 Lark Crafts

"A DIY guide to old and new printing methods"



Letterpress Platemaking

F G Willis & R V Cannon

1969 Pergamom Press

A workshop manual. Broken down into convenient and progressive components



Practical Printing Vol 1

John Southward

1900 The Printer's Register

Vol 1 is mainly for those deeply interested in or involved with letterpress printing: chapters include music printing, Hebrew and law printing.



Practical Printing Vol 2

John Southwood

1900 The Printer's Register

Vol 2 follows on from Vol 1 with chromatic theory: it has chapters on chapels, clicking and wage rates



Printcraft Magazine

1948 Adana

Complete set of 33 magazines Feb 1948 - Spring 1956



Printing for Amateurs & Small Printers

Harold Selwyn

Percival Marshall & Co Ltd

Nostalgic illustrations of Adana and other presses. Includes type selection, make-ready, machining, paper and card sizes, print finishing



Printing for Pleasure

John Ryder

1969 The English University Press Ltd

Printing as a hobby. Covers setting up a print shop, choosing the machine, typefaces, setting layout and machining. Includes some history of classic typefaces and small printing establishments of the past



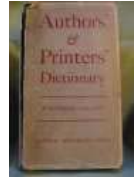
Printing as a business

Authors' and Printers' dictionary

F Howard Collins

1956 OUP

Everyday advice when an authoritative answer is needed during the passage of books through to the press



Handbook of Type and Illustration, A

John Lewis

1956 Faber & Faber

Deals with the printing and production of illustrated books



Hart's Rules for Compositors & Readers at the OUP

1978 OUP

Alternative spellings, punctuation, abbreviations, etc.



Modern Book Production

Dorothy Harrop

1968 Clive Bingley

Introducing the processes involved in making books, periodicals and newspapers. Chapters on paper, type, printing, bookbinding, make-up, design and publishing



Printing of Books, The

Holbrook Jackson

1947 Cassel & Co Ltd

The art of printing from the point of view of readers and authors



Process and camera work

M H R A Style Book

A S Maney and R L Smallwood (eds)
1984 Modern Humanities Research Association
Notes for authors, editors and writers of dissertations



Processes of Graphic Reproduction in Printing

C Mayo
1963 Faber & Faber
A popular standard work



Relief printing

British Wood Engraving, a history of

Albert Garrett
1978 Midas Books
As it says in the title!



Images of Engraving

British Engraved Stationery Assoc
"A richly illustrated guide to the many and varied uses of engraving"



Nature's Engraver

Jenny Uglow
2006 Faber & Faber
A life of Thomas Bewick



Printcraft Made Easy

C V Jackson
1956 A Wheaton & Co
Printing exercises for children; from crayons, through potatoes and leaves to linocut



Wood Engraving

Heinrich Rumpel
1974 Van Nostrand Reinhol
This study looks at the woodcut through the ages and gives practical advice



Screen printing

From Old Stencils to Silk Screening

Jessie Bane Stephenson

1953 Charles Scriber's Sons

Pt 1 is a history of the craft of stencilling. Pt 2 is practical illustrated instructions for stencilling and silk screen and Pt 3 contains designs used in Pt 2. Copiously illustrated



History of screen printing, A

Guido Lengwiler

2013 ST Media Group, Switzerland

How an Art evolved into an Industry; this book recounts the forgotten history of screen printing in the first half of the 20th century



The printing process

Machine Printing

W R Durrant

1973 Focal Press

*Comprehensive coverage of letterpress, litho and gravure machine work.
For students*



Practical Printing and Binding

Harry Whetton

1946 Odhams Press Ltd

Comprehensive and practical instruction on the process of printing



Printing

Harold Curwen

1955 Puffin, Curwen Press Ltd

Puffin Picture Book No 70, revised reprint of 1948 edition. The printing process for children: writing, early blocks, litho, book making and binding - all in 31 pages!



Printing Explained

Herbert Simon & Harry Carter

1931 The Dryad Press

An elementary, practical handbook for schools and amateurs



Typography

A2Z+, Alphabets & Signs

Ed Julian Rothenstein

2018 Princeton Architectural Press; New York

"With 100 new pages and a revamped introduction and texts by art writer Mel Gooding, A2Z+ expands and improves upon A2Z, the classic compendium of type."



About alphabets

Hermann Zapf

1970 The MIT Press

Some marginal notes on type design



Atlas of Typeforms, An

James Sutton & Alan Bartram

1988 Wordsworth Editions

From the Romans to the 20th century



Complete Typographer, The

Christopher Perfect

1992 Little, Brown & Co

A manual for designing with type



Decorated Typefaces, A Manual of

R S Hutchings

1965 Cory Adams & McKay Ltd

A guide to typefounders' and matrix manufacturers' series from 1920 to 1965



Futura, The typeface

Eisele, Ludwig & Naegle

2017 Laurence King Publishing

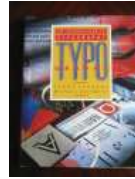
"The story of how Futura went from representing design radicalism to dependability".



Introduction to Typography

Terry Jeavons & Michael Beaumont
1990 The Apple Press

Links typography with art and design in the digital age, with deference to its origins in hot metal and type trays



Johnston & Gill - Very British Types

Mark Ovendon
2016 Lund Humphries

History of the two typefaces known to us through London Underground and the BBC



Letterpress Typography, My Study of

Juzo Takaoka
1972 The Kazui Press

A former member of the BPS dedicates this beautiful book to his friends who are "enthusiastic typophiles". In English and Japanese



Manual of Typography

Ruari McLean
1982 Thames & Hudson Ltd

Reprint of 1980 original. A textbook from the days before most people had computers but still relevant



Monotype Display Faces

The Monotype Corporation
The Monotype Corporation

Type catalogue of various display faces available from the Monotype Corporation



Morison, Stanley – his typographic achievement

James Moran
1971 Lund Humphries

A biography



One Hundred Years of Type Making

1997 The Monotype Recorder
Centenary issue



Printing Types

C & E Layton

1966 London College of Printing

Selected plates from the extensive range of typefaces held by C & E Layton



Stephenson Blake, the Last of the Old English Typefounders

Roy Millington

2002 Oak Knoll Press & The British Library

How the company became such an important typefounder and printers' equipment supplier.



Twentieth Century Type

Lewis Blackwell

2013 Laurence King Publishing

Revised edition of classic study of the issues which shaped the history and development of 20th century typographic design



Twentieth Century Type Designers

S Carter

1987 Taplinger Publishing Co, New York

Seventeen type designers and how they worked, set in the context of the contemporary printing industry



Type - A visual history of Typefaces and graphic styles: Vol 1 1628-1900, Vol 2 1901-1938

Ed. C W de Jong, A W Purvis, J Tholenaar

2013 Taschen

Very beautiful and very heavy! Two soft back books in card sleeve



Type & Typography

Phil Baines & Andrew Haslam

2002 Laurence King Publishing, London

This book provides an essential grounding for readers of all levels from students to professionals. Lovely book, copiously illustrated



Type Designers, An A-Z of

Neil Macmillan

2006 Yale University Press

An illustrated A-Z featuring type designers from around the world from Gutenberg to the present day



Type Faces

1995 The Kazui Press

Specimen of twenty six soldiers of lead



Typefaces, A Book of

John Lewis (designer)

1952 W S Cowell Ltd

With some illustrated examples of text and display setting



Typefaces, Encyclopaedia of

Jaspert, Berry & Johnson

2008 Cassell

55th Anniversary edition of the definitive reference guide, containing over 2000 typefaces



Typography, My

Masao Takaoka

2004 The Kazui Press Ltd

A beautiful little book but mainly Japanese text. Accompanied by a miniature fold-out English alphabet

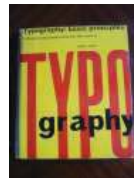


Typography: basic principles

John Lewis

1963 Studio Books, London

Influences and trends since the 19th century: not a history, but concerned with the living material of the craft - written over 50 years ago

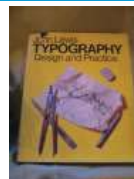


Typography: design & practice

John Lewis

1978 Barrie & Jenkins

Deals with the influences in design, and the practicalities of the typographer's art



Vincent Figgins Type Specimens 1801 and 1915

Printing Historical Society

1967

Facsimile of the printing types of Vincent Figgins, with an introduction and notes



Audio-visual

Pressing On

2018

Film on DVD



The Severnside Press

Adrian Hillyer

Film on Memory stick



